Stewart Manger for David Anthony Easton Inc.

Working in the traditional aesthetic for which his firm is famous, Stewart Manger of David Anthony Easton Inc. created Secret Repose, a comfortable bedroom warmed by golden hues of yellow with green and red accents. Inspired by the room's classical proportions and symmetry, Manger assembled a comfortable mix of 18th- and 19th-century antiques along with furniture designs by Easton himself. This same fourth-floor bedroom was decorated by David Easton during the house's previous Kips Bay incarnation in 1986.


Photography: Dennis Krukowski

David Barrett

An animated mix of moods and periods, David Barrett's third-floor library incorporated exotica from around the world. The designer blended French and English antiques harmoniously with his own furniture designs and pieces from the Near, Far, and Middle East. Patterned fabrics, delicate stenciling, and decorative curiosities further underscored the designer's preference for adventurous and unexpected combinations. "Balance and proportion," says Barrett, "are the key ingredients in the mix.


Photography: Bill Rothschild